

ABOUT THE artwork

Designer:

jairian ka'ahanui

Everything that Kina is, is raw and simple. Down to the basics, just her and her guitar. She shows that there is great beauty in simplicity. This is the idea that I had in mind when I came up with the concept. I wanted to keep the design like Kina; Simple and personal.

I decided that I wanted to draw off of the songwriter aspect of Kina and decided to make the booklet resemble a journal. The journal is a representation of songwriters process, not in a literal sense but in more of a symbolic way. Songs are a form of expression and to a songwriter its more than just songs. Through their songs, songwriters are essentially sharing a piece of themselves with the world. It's emotional and its personal. I got the idea of a journal and how people use them to express their feelings and write personal things in them.

To keep the theme and idea of making it seem personal and feel like a journal, I used a combination of hand-lettering and handwritten typefaces to bring the idea more to life. To add to the design, I incorporated doodles onto some of the pages as well to give it more personality. I added it more on the pages with the lyrics because I feel like that's where the creativity and the soul is. Again it draws on the concept of it being a personal journal.



*Kina
Journal*

ABOUT THE Artist

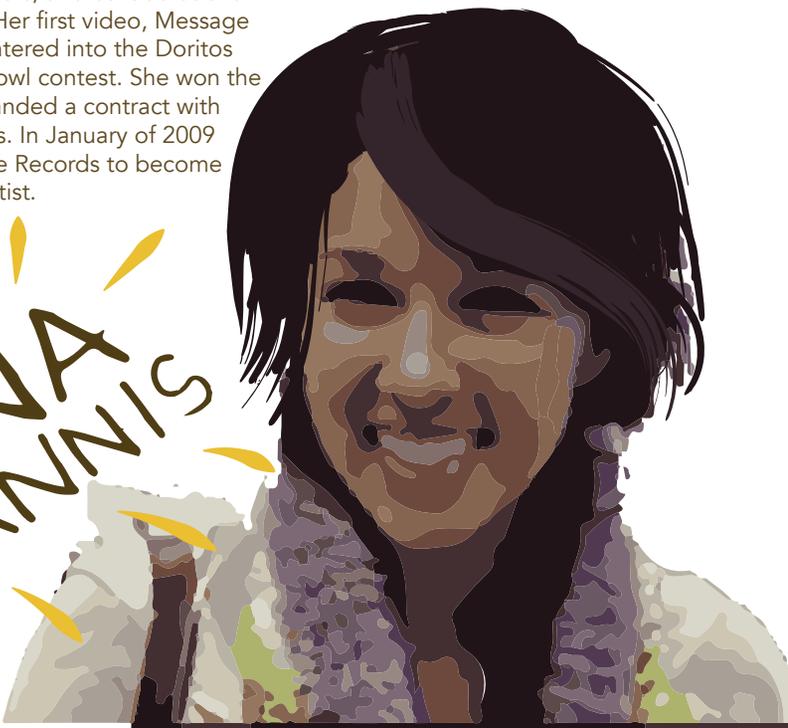
Kina Kasuya Grannis, Born August 4, 1985, is an American Guitarist and songwriter. Her love of music began in Mission Viejo, California where she grew up. In 2003, Kina enrolled at the University of Southern California. During her time at USC, Kina was asked by staff members of USC's Thornton School of Music to produce an album in their music and music industry departments. The album she produced, Sincerely, Me, was released later that year (2005). In 2006 She recorded and self released two more albums, One More in the Attic and Memory of the Singing Bridge. In 2007 Kina graduated from USC Summa Cum Laude in social science with an emphasis on psychology as well as with affiliations with academic societies such as Phi Beta Kappa and Phi Kappa Phi.

Kina is widely known for her youtube channel which she created November 14, 2007. Her youtube channel consists of original songs, covers, and collaborations with other artists. Her first video, Message from Your Heart entered into the Doritos Crash the Super Bowl contest. She won the competition and landed a contract with Interscope Records. In January of 2009 Kina left Interscope Records to become an independent artist.

Kina's album, Stairwells, debuted at number 139 on the Billboard 200, No. 5 on Billboard Top Internet Albums Chart, No. 2 on Billboard Heatseekers chart, and No. 18 on Billboard Independent Albums chart.

Kina has two sisters, Emi and Melissa, who are often featured in her videos and songs. She is the daughter of Gordon and Trish Grannis. On August 31, 2013, Kina Married fellow musician, Jesse Epstien, otherwise known as Imaginary Future. The footage from their wedding was used to create the music video for her song, My Dear.

Kina Won many awards throughout her career and was able to tour across the country to share her music with the world. She traveled to many places over the US, Europe, Australia, and Asia. She has released five albums, 13 music videos and released five singles.



KINA
GRANNIS

FOLLOW

kina



TWITTER & INSTAGRAM
@kinagrannis

WEBSITE
kinagrannis.com

YOUTUBE
youtube.com/user/kinagrannis

in your — ARMS —

Hush, now let's go quiet to the park Where it first started Cool
night, us lying in the dark I felt my heart Was trying to find the
place for you to stay A place where I feel safe
Anything we have known, anything we've forgotten In the rain, in
the dark we'll lay In your arms, in your arms I'll stay Anything we
have known, anything we've forgotten In the rain, in the dark we'll
lay In your arms, in your arms I'll stay
Take my hand Let's go into the trees Behind the branches falling on
our knees I remember feeling like this part of us will never change
Anything we have known, anything we've forgotten In the rain, in
the dark we'll lay In your arms, in your arms I'll stay Anything we
have known, anything we've forgotten In the rain, in the dark we'll
lay In your arms, in your arms I'll stay follow me

• We both know the way It's always
been the same

Anything we have known, anything
we've forgotten In the rain, in the
dark we'll lay In your arms, in

• your arms I'll stay Anything we
have known, anything we've forgotten

In the rain, in the dark we'll lay In
your arms, in your arms I'll stay

In your arms I'll stay In your arms I'll
stay In your arms I'll stay In your arms I'll

stay

IN YOUR ARMS I LL

stay



“ I HOPE MY
MUSIC
HELPS PEOPLE feel SOMETHING
I LIKE TO MAKE PEOPLE, AND I
THINK THAT THE BIGGEST
THING IS TO GIVH
hope
OF SOME KIND”



— KINA
GRANNIS ♥

Valentine

Love, it's a special day
We should celebrate and appreciate
That you and me found something
pretty neat And I know some say this
day is arbitrary
But it's a good excuse put our
love to use



Baby, I know what to do
Baby, I will love you I'll love you.

I'LL LOVE YOU ♥

Love, I don't need those things
don't need no ring I don't
need anything
But you with me
'Cause in your company
I feel happy, oh so happy
and complete

And it's a good excuse put our love to
use
Baby, I know what to do
Baby, I will love you
I'll love you, I'll love you
Yeah, it's a good excuse that I love to use
Baby, I know what to do
Baby, I will love you
I'll love you, I'll love you
So won't you be my honey bee?
Giving me sweet kisses all the time
Be mine, be my Valentine
So won't you be my honey bee?
Giving me sweet kisses
all the time
Be mine, be my Valentine
Ohhh, Oh woah, Be my,



Valentine ♥
XOXO